

SKÅNES DANSTEATER

# ATTEMPTING ALCHEMY

Choreography: Ludvig Daae



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Medieval alchemy, the dream of making gold, may be the most utopian of all sciences. Alchemy pushes the boundaries of science and finds a home in the world of imagination. For Norwegian choreographer Ludvig Daae, this dream of transforming everyday experiences into something different and elevated is a central part of creating art.

In his new dance performance *Attempting Alchemy*, Ludvig Daae searches for utopia. He wants to transform ordinary movements, themes and objects into beauty, magic and gold.

In *Attempting Alchemy*, the four dancing bodies move through the space in formations, like a changing kaleidoscope. Chasing fleeting moments where it feels like the stars are aligned. Invites you to keep faith in the inherent power of people to reach new heights together.

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## ABOUT SKÅNES DANSTEATER

Skånes Dansteater is a company in motion, Sweden's only independent dance institution, a contemporary dance company based in Malmö. By offering a variety of relevant and enriching experiences, we contribute to a sustainable society. We work in close dialogue with the arts, culture and people in a world we all share so that more people can discover the power of contemporary dance.

## TOURING

September - October 2025.



## ARTISTIC TEAM

CHOREOGRAPHY, SET DESIGN **Ludvig Daae**

MUSIC **William Rickma**

COSTUME DESIGN **Tove Berglund**

LIGHT DESIGN **Emanuel Arvanitis**

SOUND DESIGNER: **William Rickman**

DANCERS **Kit Brown, Hazuki Kojima, Michael Marquez och Marion Rastouil**

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## TECHNICAL REQUIREMENTS

WORLD PREMIERE: **1 March 2025 at Skånes Dansteater, Malmö.**

TOURING: **September - October 2025.**

DURATION: **Approx. 70 minutes, no interval.**

AGE RECOMMENDATIONS: **12 years and up.**

VENUE REQUIREMENTS: **Dressing room, shower and toilet.**

WARM-UP: **Rehearsal or dance studio for joint warm-up, approximately 3 x 4 m (12 m<sup>2</sup>).**

LAUNDRY REQUIREMENTS: **Washing & drying.**

OPTIMAL STAGE DIMENSIONS: **(width) 10 m x (depth) 7 m x (height) 6 m. Minimum playing area required is (width) 8 m x (depth) 6 m.**

SET UP: **8 hours for technical work and spacing before the performance. 3 hours post performance.**

SET-UP CREW: **4 people, at least 1 of them with good knowledge of venue and technical equipment.**

SKÅNES DANSTEATER STAFF: **10 people (4 dancers, 1 rehearsal director, 4 technicians, 1 driver)**

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## DANCE ENGAGEMENT ACTIVITY

We enjoy meeting the audience before or after the experience in dance engagement activities such as workshops, lectures, or study circles.

### CONTACT

**CEO / Artistic Director: Mira Helenius Martinsson**

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### CONTACT

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Production Coordinator

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**The price is agreed on upon request.**

# ABOUT LUDVIG DAAE

Ludvig Daae is a choreographer and dancer based in Stockholm and Oslo. In 2017 he choreographed Cullberg at the Nobel Banquet in the Blue Hall in Stockholm, and since then he has been commissioned by KHiO, the Royal Swedish Ballet School and Norrdans. He is currently working on three new projects: *Meningen med livet* (The Meaning of Life), an interactive caravan park, which is a collaboration with Tove Berglund. *Perfect Lover*, a duet collaboration with dance artist Marcus Baldemar that explores platonic love between two gay men, seen through the filter of their joint training in postmodern dance. His latest performance, *Spiti: The House of Us*, explores building, creating and moving home.

He has a long-term collaboration with filmmaker Joanna Nordahl and their latest performance *The Viral Dance* toured with Dansnät Sweden autumn 2020 and Dansnät Norway spring 2023.

As a dancer, he has collaborated with Deborah Hay (USA), Mårten Spångberg (SE), Compagnie Thor (BE) and Ingun Bjørnsgaard (NO), among others. His own performances have been presented in 14 countries at venues such as Den Norske Opera og Ballett (NO), Spielart Festival (DE), The Place (UK), Vooruit (BE), Sophiensaele (DE), Dansens Hus (SE), Gessnerallee (CH), Moderna Museet (SE), Biennale de danse de Val du Marne (FR), MDT (SE), Mousonturm (DE) and GUIDance (PT).

In December 2015, Ludvig celebrated 100 performances in 10 countries of his solo show *MM* at Sophiensæle in Berlin. *MM* has been selected as the only Nordic contribution to the international dance network *Aerowaves*, made the top 10 list of best performing arts in 2014 in Portugal and earned Ludvig the title of "one of the young hopes for European dance" by the German dance magazine *Tanz*. In 2014, the solo toured Norway with Riksteateret, and Sweden with Dansnät Sverige.

